**To Kill a Mockingbird Illustrated Journal Assignment**

**150 Points**

The purpose of this Illustrated Journal is to assist you in understanding the novel, To Kill a Mockingbird, to analyze, think critically, and to serve as a helpful study guide. This Illustrated Journal is not terribly challenging so long as you work on the assignments throughout the unit. If you procrastinate, you will quickly find yourself buried in work!

**There are three components/requirements for every *section* of chapters. The requirements are as follows:**

1. **Plot Summaries**
   1. Write a plot summary for each assigned section. Summaries MAY NOT be more than two, typed pages long. Summaries must include *all pertinent information* from the section assigned. All summaries MUST be typed and error-free.
2. **Illustrations OR Borders**
   1. Draw an 8 x 10 illustration which depicts a key event(s) from the section assigned OR draw borders around the summary pages which tie the chapters from the section assigned together.
3. **Additional Assignments**
   1. Complete the required Additional Assignment from the section assigned.

**\*Outside Appearance:** Design the front and back covers of your journal. Be sure to include 1) the name of the novel, 2) the author’s name, 3) an illustration/design, and 4) your name.

**Use the below chart to check off the required elements throughout the unit!**

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| **Section** | **Plot Summary** | | **Illustration OR Border** | | **Additional Assignment** | |
| CH 1- 7 |  | Summary |  | Illustration/Border |  | Draw a character map that includes ALL characters. Graphically include the outcome of the characters. (This means you will need to make additions through the end of the novel.) |
| CH 8- 13 |  | Summary |  | Illustration/Border |  | Draw an accurate and scaled depiction of Maycomb County. Be detailed and remember to include a legend/key. |
| CH 14- 16 |  | Summary |  | Illustration/Border |  | Draw a graphic representation of three symbols in the novel and include an explanation of what each symbol represents in the novel. |
| CH 17- 21 |  | Summary |  | Illustration/Border |  | Draw a graphic representation of the conflicting testimonies of Mayella Ewell, Heck Tate, Robert E. Lee Ewell, and Tom Robinson. Be sure to provide three sentence explanations for each graphic representation. |
| CH 22- 26 |  | Summary |  | Illustration/Border |  | Draw a T-chart with “Jews” on one side and “Blacks” on the other. List the ways in which each group has been discriminated against AND by whom. Write a paragraph (8 sentences) explaining the connection (between the two groups). |
| CH 27- end |  | Summary |  | Illustration/Border |  | Write a one-page reflection on the conclusion of To Kill a Mockingbird. ***Some*** questions to consider: Who does Scout finally “see”? How has Scout changed throughout the novel? What does it mean to finally “see” someone? |