Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_

***The Crucible* Techniques Search**

As you are aware, identifying literary techniques will be an ongoing challenge in all of the literature we read (both in class and for term papers). This assignment is to help you practice your literary techniques knowledge as well as test your basic knowledge of the play, *The Crucible*. **Directions:** Find a *specific* example for *each* of the following literary techniques using *The Crucible* and then *thoroughly* explain/justify how that example fits the technique. (Use my example as a guide.) You are to work on your own for this assignment.

|  |  |  |
| --- | --- | --- |
| **Literary**  **Technique** | **Example**  **(Quote with MLA citation)** | **Detailed**  **Explanation** |
| [EXAMPLE]  Dramatic Irony | Elizabeth: No, sir (Miller 23) | In this quote, Elizabeth is brought in to testify and is asked if her husband committed the crime of lechery. This is dramatic irony because we know Procter has already confessed but she doesn’t know yet. |
| Dramatic Irony |  |  |
| Foreshadowing |  |  |
| Symbolism |  |  |
| Imagery |  |  |
| Imagery |  |  |
| Imagery |  |  |
| Verbal Irony |  |  |
| Verbal Irony |  |  |