

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

## **ROMEO & JULIET- ACT III READING GUIDE**

*Directions: Complete all sections of this worksheet as you read.*

| <b>SCENE I &amp; II (pg.749-763)</b>  |  |
|---|--|
| 1. Define the word <b>DRAMATIC IRONY</b> in your own words.   |  |
| 2. Why does Romeo refuse to fight Tybalt?   |  |
| 3. What happens when Romeo tries to stop the fight?   |  |
| 4. How is Tybalt killed?  |  |
| 5. Where is there Dramatic Irony in this scene?   |  |
| <b>SCENES III (pg. 764-770)</b>   |  |
| 6. Why does Romeo think that banishment is worse than death?  |  |
| 7. In his long speech to Romeo, Friar Laurence mentions three things for which Romeo should consider himself fortunate. What are they?                            |  |
| <b>SCENE IV &amp; V (pg. 770-781)</b>   |  |
| 8. In Act I, Lord Capulet said that Paris had to win Juliet's consent to marry. Why do you think he now agrees to Paris' request without Juliet's approval?       |  |
| 9. This day is Monday, Paris will wed Juliet on _____.  |  |
| 10. As Romeo leaves, Juliet has a feeling of doom. What does Juliet see that frightens her?   |  |
| 11. Summarize the rest of scene v. What happens during Juliet's conversation with Lord Capulet, Lady Capulet, and the Nurse? What change do you see in the Nurse? |  |
| 12. Do you think that Romeo is a victim of fate or are these events his own fault? Explain your answer.   |  |

## INFERRING TONE

**TONE** refers to the *feelings and emotions* that accompany the words.

*Look back at Juliet's conversation with Lord Capulet, Lady Capulet, and the Nurse in scene v.*

|   |  |
|---|--|
| 1. What is Juliet's tone while talking to Lord and Lady Capulet? How do you know?   |  |
| 2. How does Lord Capulet's tone change when he finds out that Juliet doesn't want to marry Paris?   |  |
| 3. Contrast Juliet's lines to the Nurse when her parents leave the room (O God! – O nurse...) with her lines at the end of the scene after the Nurse leaves the room (Ancient damnation...). How is the tone different in these two passages? Why do you think that the tone changed? |  |

## QUOTE EXPLORATION

| Quote  | Who Said It | To Whom | What it Means (line by line) |
|--|-------------|---------|------------------------------|
| <p><b>Act III.i. 66-70</b><br/>                     I do protest I never injured thee, But I love thee better than thou canst devise, Till thou shalt know the reason of my love. And so, good Capulet—which name I tender as dearly as my own—be satisfied.</p>   |             |         |                              |
| <p><b>Act III.i. 96-100</b><br/>                     A plague O' both your houses!<br/>                     Zounds, a dog, a rat, a mouse,<br/>                     a cat to scratch a man to death!<br/>                     A braggart, a rogue, a villain<br/>                     that fights by the book of<br/>                     arithmetic! Why the devil came<br/>                     you between us? I was hurt<br/>                     under your arm.</p>  |             |         |                              |
| <p><b>Act III.iii. 64-70</b><br/>                     Thou canst not speak of that<br/>                     thou dost not fell. Wert thou as<br/>                     young as I, Juliet thy love, An<br/>                     hour but married, Tybalt<br/>                     murdered, Doting like me, and<br/>                     like me banished, Then mightst<br/>                     thou speak, then mightst thou<br/>                     tear thy hair And fall upon the<br/>                     ground, as I do now, Taking the<br/>                     measure of an unmade grave.</p> |             |         |                              |

