Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Period: \_\_\_\_\_\_\_\_\_\_

***Romeo & Juliet* Techniques Search**

**Directions:** Find a *specific* example for *each* of the following literary techniques using the play, *Romeo & Juliet*. Be sure to **fully explain** how that example fits with the technique. Use the example as a guide.

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| --- | --- | --- |
| **Literary Technique** | **Example** | **Detailed Explanation** |
| **EXAMPLE:**  **Dramatic Irony** | “Let me go home; prevent me not; ‘twere best that thou shouldst bear thy burden and I mine” (Sophocles 1147). | Oedipus has just called on the blind prophet Teiresias in hopes to learn something about the killer of the former king. In this quote, Teiresias begs to let things be and explains that Oedipus does not really want the burden of the truth. This is dramatic irony because we know Teiresias sees that Oedipus is the killer he seeks; we have the knowledge that Oedipus does not have… yet. |
| **Personification**  **Page # \_\_\_\_\_**  **Line #(s)\_\_\_\_\_\_** |  |  |
| **Personification**  **Page # \_\_\_\_\_**  **Line #(s)\_\_\_\_\_\_** |  |  |
| **Epiphany**  **Page # \_\_\_\_\_**  **Line #(s)\_\_\_\_\_\_** |  |  |
| **Foreshadowing**  **Page # \_\_\_\_\_**  **Line #(s)\_\_\_\_\_\_** |  |  |
| **Literary Technique** | **Example** | **Detailed Explanation** |
| **Foreshadowing**  **Page # \_\_\_\_\_**  **Line #(s)\_\_\_\_\_\_** |  |  |
| **Imagery**  **Page # \_\_\_\_\_**  **Line #(s)\_\_\_\_\_\_** |  |  |
| **Symbolism**  **Page # \_\_\_\_\_**  **Line #(s)\_\_\_\_\_\_** |  |  |
| **Theme**  **Page # \_\_\_\_\_**  **Line #(s)\_\_\_\_\_\_** |  |  |
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