

PERSONAL NARRATIVE RUBRIC

	4	3	2	1
INTRODUCTION ____ x 3= ____	Includes all 3: <ul style="list-style-type: none"> Grabs reader’s attention Includes thoughtful background info. Expresses well-developed the main idea/ purpose/ conflict/ situation 	Includes 2 of the components to the left and/or: <ul style="list-style-type: none"> Somewhat grabs the reader’s attention Includes some background info. Has a clear main idea/purpose/ conflict/ situation 	Includes 1 of the components to the left and/or: <ul style="list-style-type: none"> Attempt at grabbing reader’s attention Includes very little background info. Has a vague/ unclear main idea/ purpose/ conflict/ situation 	Intro. paragraph includes none of the components to the left and/or: <ul style="list-style-type: none"> No attempt at grabbing reader’s attention. No background info. Lacking a clear main idea/ purpose/ conflict/ situation
CONTENT ____ x 4= ____	Includes all 3: <ul style="list-style-type: none"> Story is focused Clearly reports narrator’s internal thoughts and feelings Voice: 1st person 	Includes 2 of the components to the left and/or: <ul style="list-style-type: none"> Story is somewhat focused Reports narrator’s internal thoughts and feelings Voice: 1st person but slight transitions 	Includes 1 of the components to the left and/or: <ul style="list-style-type: none"> Story is lacking clear focus Somewhat reports narrator’s internal thoughts and feelings. Voice: Hard to determine 	Includes none of the components to the left and/or: <ul style="list-style-type: none"> No clear focus Lacking narrator’s internal thoughts and feelings. Voice: confusing to the reader and hard to determine
PLOT ORGANIZATION ____ x 4= ____	Demonstrates all 4: <ul style="list-style-type: none"> Begins with a lead & sets the context One idea or scene follows another in a logical sequence Ends with conclusion Uses transition words/ phrases to clarify sequence of events 	Demonstrates 3 of the components to the left and/or: <ul style="list-style-type: none"> Begins with lead and somewhat sets the context One idea of scene may seem out of place Some transitional words/ phrases may be used 	Demonstrates 2 of the components to the left and/or: <ul style="list-style-type: none"> Attempt at a lead and clear setting of context The story is a little hard to follow The transitions are sometimes not clear due to lack of transition words/ phrases 	Demonstrates 1 or none of the components to the left and/or: <ul style="list-style-type: none"> No clear lead & does not set the context Ideas and scenes seem randomly arranged Transition words/ phrases are not used
DESCRIPTION ____ x 3= ____	Many sensory details are included that: <ul style="list-style-type: none"> Show, don’t tell. Use sensory language Use vivid descriptive details 	Some of the sensory details are included that: <ul style="list-style-type: none"> Show, don’t tell. Use sensory language Use vivid descriptive details 	Few of the sensory details are included that: <ul style="list-style-type: none"> Show, don’t tell. Use sensory language Use vivid descriptive details 	None of the sensory details are included that: <ul style="list-style-type: none"> Show, don’t tell. Use sensory language Use vivid descriptive details
DIALOGUE ____ x 3= ____	There is an appropriate amount to dialogue to bring the characters to life and it is always clear which character is speaking.	There is too much dialogue in the story. <u>or</u> It is not always clear which character is speaking.	There is not enough dialogue in the story, lacks bringing the characters to life, not sure which character is speaking most of the time.	There is no dialogue.
CONCLUSION ____ x 4= ____	Clearly shows the writer’s thoughts and/or feelings about the event, a reflection of the event’s significance, and/or an explanation of the lesson learned.	Somewhat shows the writer’s thoughts and/or feelings about the event, a reflection of the event’s significance, and/or an explanation of the lesson learned, but more details are needed.	Attempts to show the writer’s thoughts and/or feelings about the event, a reflection of the event’s significance, and/or an explanation of the lesson learned, but it is unclear.	Does not explain the writer’s thoughts and/or feelings about the event, a reflection of the event’s significance, and/or an explanation of the lesson learned.
CONVENTIONS (See below) ____ x 3= ____	There are no grammatical errors in the final best draft.	There are errors in 1 of the 5 categories.	There are errors in 2 or 3 of the 5 categories.	There are errors in 4 or 5 of the 5 categories.

Common Grammatical Errors:

- Capitalization (proper nouns, “I”, first words of sentences)
- Spelling (including errors in homophone use)
- Punctuation (including within dialogue)
- Sentence Structure (run-on sentences, sentence fragments)
- Formatting (double spaced, correct font & size, header, paragraphs indented, formatted title)

COMMENTS: