***Frederick Douglass*: Close Reading**

1. **Close Read (60%= 15 pts):** Read with a pencil/highlighter in hand, and annotate the text.

Suggestion: Read the passage through first, and then annotate the second time around. At a glance, your copy of the passage should look heavily marked. Up close, your comments and questions should seem sincere and thoughtful. This is the look and sound of “active reading.”

* 1. Annotating *means* underlining or highlighting key words and phrases—anything that strikes you as surprising or important, or that raises questions or confusions.
  2. Annotating *includes* writing your thoughts and reactions in the margins ON THE LEFT next to what you have highlighted or underlined. Random underlining or highlighting by itself is coloring, not close reading.
  3. Highlight or circle words you don’t know, then look ‘em up! Write down the definition in the margin ON THE LEFT next to the word. A wider vocabulary offers you greater access to the world.
  4. Identify and explain the use of persuasive appeals (Ethos, Pathos, and/or Logos) by the author.
  5. Answer all comprehension question in COMPLETE sentences.

1. **Digging Deeper (40%= 10pts):** Choose five of the following sentence starters to expand your ideas of what the deeper meanings of the passage and what the author is trying to do. Write down these thoughts in the margin ON THE RIGHT of your paper.
   1. I noticed…
   2. I wonder why…
   3. I was reminded of…
   4. I think…
   5. I am surprised that…
   6. I’d like to know…
   7. I realized…
   8. If I were…
   9. I still don’t understand…
   10. Although it seems…
   11. What interested me most was…
   12. The author wants the reader to think…
   13. I can relate to this because…