NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PERIOD: \_\_\_\_\_\_\_

***Literary Terms & Movement Group Project***

|  |  |  |
| --- | --- | --- |
| **Group Members** | **Phone number** | **Email Address** |
|  |  |  |
|  |  |  |
|  |  |  |

Instructions:

1. Ms. Berti will assign you a specific literary term/ movement for your group: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Research your literary term.

3. Create an in-depth poster featuring the following points (EVERY POINT MUST BE PRESENT IN THE POSTER):

a. Definition of literary term in your own words

b. **AT LEAST TWO** examples for each category of the literary term in action (You **CANNOT** use any of my examples/ authors/ books/ text from the presentation:

i. Text or book iii. Movie (Cannot be based on a book)

ii. Image iv. Author (Has to be different from the text/book example)

4. Make sure your poster is large enough for the entire class to see and is clear and well-constructed. Be creative!

5. Present your literary term to your class on the assigned date. **DO NOT JUST READ YOUR PRESENTATION** – know what you’re talking about and explain it to your peers. Be sure that you understand how each element represents the literary term and how it is being used.

|  |  |  |  |
| --- | --- | --- | --- |
|  | **2** | **1** | **0** |
| **Definition (x2)** | A clear definition of the literary term that fully expresses the usage. | A somewhat clear definition of the literary terms but lacks the full usage of it. | Not included or used definition given by the teacher. |
| **Examples** | Example clearly represents the literary terms and fully explained how it is being used in the example.  2 x \_\_\_\_= \_\_\_\_\_ | Example represents the literary terms and lacks full understanding of how it is being used in the example.  1 x \_\_\_\_= \_\_\_\_\_ | Example does not represent the literary term and lacks understand of how it is being used OR example is not included.  0 x \_\_\_\_=\_\_\_\_\_ |
| **Poster (x2)** | Poster is large, easy to read, clear, well-constructed, and evident of effort and thoughtful consideration. | Poster is large, easy to read, clear, but lacks effort. | Poster is large but lacks several elements and seems rushed or messy OR not included. |
| **Presentation (x2)** | All group members are knowledgeable and participate in the presentation. | Group members seem somewhat knowledgeable and not all members participate in the presentation. | Presentation is not given. |

**COMMENTS:**

**TOTAL= \_\_\_\_\_\_\_\_\_/ 28**

REALISM SURREALISM

1. 1.

2. 2.

3. 3.

4. 4.

ROMANTICISM PSYCHOLOGICAL REALISM

1. 1.

2. 2.

3. 3.

4. 4.

NATURALISM PARODY

1. 1.

2. 2.

3. 3.

4. 4.

EXISTENTIALISM SATIRE

1. 1.

2. 2.

3. 3.

4. 4.

MAGIC REALISM

1.

2.

3.

4.