NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PERIOD: \_\_\_\_\_\_\_ PROMPT #: \_\_\_\_\_\_\_

ADMISSION ESSAY PROMPTS

* **After completing the brainstorm, you must choose 1 PROMPT to write (# 1-8).**
* **Each prompt must be a MINIMUM of 250 words and a MAXIMUM of 500 words.**

**ADMISSION ESSAY FINAL DRAFT RUBRIC**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Intro. & Conclusion**  **(x2)** | **Example/ Description**  **(x2)** | **Prompt**  **(x2)** | **MLA Format/ Spelling & Grammar** |
| **10** | Creative intro. that “grabs” the reader’s attention immediately; striking conclusion that will leave a lasting impression. | Provides ***at least*** one solid example to support essay; uses ***thorough*** description to help the reader visualize the scene(s). | ***Completely*** answers every aspect of the prompt chosen; answers are clearly understood without necessarily repeating the prompt. | MLA format has no errors; 0 spelling and grammar errors.  (NO room for errors to a selection committee!) |
| **8** | Intro. only ***somewhat*** “grabs” the reader’s attention or conclusion, although good, could leave a more lasting impression. | Provides ***at least*** one solid example to support essay; ***more description*** could be used to give reader imagery. | ***Completely*** answers every aspect of the prompt chosen; some answers are a bit ***obscure and/or difficult*** to pick out. | MLA format has 1 error or 1-3 spelling and grammar errors. |
| **6** | Intro. ***lacks intriguing*** information or conclusion ***leaves no real impression*** on the reader. | Provides one or more ***weak examples***, not described enough or description is so ***weak*** it is difficult to visualize scene(s). | Does ***not answer*** ***every aspect*** of the prompt chosen or answers are ***extremely difficult*** to indentify in the essay. | MLA format has 2 errors or 4-6 spelling and grammar errors. |
| **4** | Intro. is ***so brief*** it can not constitute as an intro. or conclusion ***is so brief*** it leaves nothing to reflect. | Provides ***fragmented examples*** that show nothing to the reader or ***lacks*** any real description at all. | Does ***not answer most*** of the prompt chosen or answers are ***almost impossible to identify*** in the essay. | MLA format has 3 errors or 7-9 spelling and grammar errors. |
| **0** | Intro. and conclusion are missing. | Missing ***any*** examples or description. | Does not answer ***any*** of the prompt chosen. | MLA format has 4+ errors or 10+ spelling and grammar errors. |

**COMMENTS:**

**TOTAL POINTS: \_\_\_\_\_\_/70**

REMINDERS

When writing your first draft. Remember to do **ALL** of the following:

* Title: Include a creative, interesting title.
* Introduction: Grad the reader’s attention immediately. Put the reader into your story.
* Conclusion: Leave a lasting impression on the reader. What did you learn? How are you changed? What do you hope to do?
* Example/Description: Provide at least one solid example. Use thorough *description to help the reader visualize the scene(s)*. **SHOW, DON’T TELL!**
* Prompt: Be sure to completely answer every aspect of the prompt. Do not repeat the prompt in your actual essay. (It should be understood.)
* MLA Format & Spelling/Grammar: No errors, BOTTOM LINE.
* Draft must be typed (12 pt font, Times New Roman, black ink, white paper, double-spaced).

**FIRST DRAFT DUE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

After reviewing teacher’s comments, make necessary revisions.

Turn in revised final draft. Staple your papers in the following order: **On top** 🡪 1) Grading Rubric, which is on the back of this form 2) Revised Final Draft 3) Rough Draft 4) Brainstorming page.

**FINAL DRAFT DUE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\*Do NOT ever ask me for another copy of directions, rubrics, etc. If you lose it, you are responsible for making a photocopy of someone else’s before class OR printing one from the weebly site!**